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**AN INTEGRATED APPROACH TO SOLVING THE PROBLEMS
OF FOSTERING THE PERFORMING ACTIVITY OF STUDENTS-ENGINEERS
IN THE PROCESS OF LEARNING TO PLAY THE PIANO
AT THE UNIVERSITY OF ART AND CULTURE**

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Abstract

In the modern educational process of the University of arts and culture, one of the main tasks is to prepare for qualified work of specialists-professionals who are able to solve tasks in the relevant field of arts or culture in a short time. However, the specificity of the study of performing disciplines requires the teacher

to understand the integrity and complexity of educational and educational tasks in training. In connection with this circumstance, the use of an integrated approach in teaching, by which the problems of activating the performance of students-sound engineers in the process of learning to play the piano at the University of arts and culture are solved faster, becomes relevant and popular time. In addition, the state plans to obtain a qualified specialist, indicated in the Federal state Educational Standards, clearly indicate the structure of professional and General cultural competencies, in accordance with which the development of purely professional and General cultural qualities of future specialists of social and cultural activities. At present, the problem of the development of musical competence, which is part of the professional competence of future sound engineers, is insufficiently studied, and this is a significant gap in scientific knowledge. The aim of the study was a comprehensive approach to solving the problem of enhancing the performance of these specialists receiving professional education at the University of arts and culture. The most significant in the course of mastering the discipline "piano" was the effective use of an integrated approach to improve the quality of performance of future sound engineers, receiving one of the most popular creative professions in the modern labor market. The results of the study can be used to organize lectures and concerts that are the final completion of a course in mastering the discipline "piano, can serve as a basis for further research regarding the integration of musical disciplines needed to study future engineers at the University of arts and culture.

Key words: complex approach, performing activity, University of arts and culture, learning to play the piano.

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