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COMPARISON AS A MEANS OF CREATING AN IMAGE OF PEACE IN DRAMATIC DISCOURSE (ON THE EXAMPLE OF MODERN FEMALE DRAMATURGY)

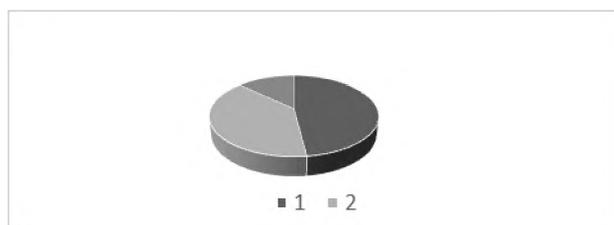
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The article discusses comparison as a means of creating an image of the world in dramatic discourse (on the example of contemporary female dramaturgy). In this paper, dominant paths are identified, a circle of nominations involved in comparative designs is noted. The relations between the image and the subject of comparison, which represent the level correspondence of the names of different subject groups, are identified, and the representatives characterizing the nomination of the comparison image, representing the names of different levels of perception of images (direct nomination and figurative connotations) are highlighted.

Keywords: comparison, women's literature, dramaturgical discourse, trope, language of a work of art, text space of the text.

« » « - , », , « - , » [5, . 4], « » [6, . 188]. « » [7, . 118], [1, . 486]. « » [3, . 42]. « » [4, . 55], « » [9, . 202], 48% (39%), 13%, « ».

1.



- 1. (48%)
- 2. (39%)
- 3. (13%)

