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2. , 1972. — 222 . /
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**Summary.** The article studies the dialectic-lexical facts in the dialects of the Belgorod region, the paradigmatic relationship between lexemes, groups of dialectisms, the onomasiological aspect of some groups of dialect words. We came to conclusion that the presence of sub-ethnic groups in the territory contributes to the enrichment of the dialect dictionary, as a result of which the nomination paradigm expands.

**Keywords:** dialectisms, synonyms, antonyms, phraseological units, lexical dialectisms.

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2)

3)

4)

5) [2].

$\frac{1}{2} \cdot \frac{3}{4} = \frac{3}{8}$   
 $\frac{2}{3} \cdot \frac{4}{5} = \frac{8}{15}$   
 $\frac{3}{4} \cdot \frac{5}{6} = \frac{15}{24} = \frac{5}{8}$   
 $\frac{4}{5} \cdot \frac{6}{7} = \frac{24}{35}$   
 $\frac{5}{6} \cdot \frac{7}{8} = \frac{35}{48}$

The product of two fractions is found by multiplying the numerators together and the denominators together. For example,  $\frac{a}{b} \cdot \frac{c}{d} = \frac{a \cdot c}{b \cdot d}$ .

In the examples above, the numerators are multiplied (e.g.,  $1 \cdot 3 = 3$ ) and the denominators are multiplied (e.g.,  $2 \cdot 4 = 8$ ). The resulting fraction is then simplified if possible.

For instance, in the third example,  $\frac{35}{24}$  is simplified to  $\frac{5}{8}$  because both 35 and 24 are divisible by 7.

The final result of the multiplication of the five fractions is  $\frac{3}{8} \cdot \frac{8}{15} \cdot \frac{5}{8} \cdot \frac{24}{35} \cdot \frac{35}{48}$ .

This can be simplified by canceling out common factors in the numerators and denominators. For example, the 8 in the denominator of the second fraction cancels with the 8 in the numerator of the third fraction.

The final simplified result is  $\frac{1}{2}$ .

[1: 32]:

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**Summary.** The article is devoted to the study of the place of phraseological units in the writer's idiostyle. Phraseological units are understood as units that have a high linguistic and cultural value, which determines their special role in the formation of an individual author's style. Attention is also paid to how phraseological units are represented in the work of writers from different countries.

**Keywords:** phraseology, idioms, author's style.