

(... 1976: 248).

263); «...» (: 348), «...» (: 328)),

» (... 1962: 381).

1. ... 2010. - 288 .
 2. ... 12 ... 1976. - 3. - 389 .
 3. ... 28 ... I-XV.
 4. ... 1962. - 4. - 734 .
1972. - 368 .

Summary. The article focuses on fixed expressions in the speech of the main character of the novel, I.S. Turgenev "Fathers and Sons", which clarify Bazarov's attitude towards other characters and contribute not only to the creation of his speech portrait, but also to the image as a whole. At the same time, we mean the phraseological foundation of the Russian language in its broad sense.

Key words: fixed expression, literary image, speech characteristics of a literary character.

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» (, 2008: 225-226).

» (- , 2013: 65).

» (, 2009: 883).

(, 1996: .192).

(« »);

(« »).

(« »);

...)' (... , 1967: 280). « ... »

... : « ... »).

... (« ... »), ... (« ... »).

... (« ... »), ... (« ... »).

... « ... », « ... » « ... »

... (...),

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2. ... , 1977. - .140-161.

3. ... // ... , ...

4. ... , 2009. - 2(24). - .883-887. XVIII - XIX .

5. ... /1967. - 543 .

6. ... : 2 . /

7. ... , 2004. // ... : « ... », 2013. - 20 (163). .19. - .60-66.

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Summary. The article attempts to identify and analyse the peculiarities of the use of phraseological units in the texts of historical novels by I.I. Lazhechnikov - «The Last Novik», «Ice house» and «Basurman». The main types and semantic classes of phraseological units are identified, and the specificity of transformed phraseological units in these texts is revealed.

Key words: I.I. Lazhechnikov, historical novel, phraseological unit, literary text, language personality, individual style, phraseological transformations.