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## **The Soviet Union and new union prazeugological units (based on dictionaries)**

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**Abstract.** The general regularity of development of the science of stable idiomatic phrases is that, being directly related to all types of human activity, it constantly changes through the emergence of new ones, the withering away of outdated ones and changes in the meaning of some phraseological units. While teaching of modern Russian language is important to study the lexical composition of each era. Despite the large number of researches in this area, in papers of the last decades less attention is given to the Soviet Union and new union vocabulary and phraseology. The purpose of this research is to collect and analyze the phraseological units of the Russian language of the Soviet Union, to compile their classification according to their origin. The results of the analysis of the card-index based on dictionaries, their primary sources: Cinema and song texts, of which new phraseological units entered the active vocabulary of Soviet society, are presented. A comparative analysis of the selected stable expressions made it possible to identify the most common types of phraseological units according to the classification of V.V. Vinogradov. The results make a certain contribution in development of the vocabulary and

phraseology of the Russian language of the Soviet Union, expand knowledge about the cultural, political, moral, social and economic values of Soviet society. The material can be used in university courses in lexicology, stylistics, general linguistics, special courses in cultural linguistics, sociolinguistics.

**Keywords:** phraseology, Soviet Union, types of phraseological units, cinema, songs.

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